

Baldwin Digital Pianos

Quick Guide For The PS2600 Series



GPS2600



PS2600



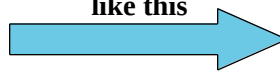
GPS3600

Sounds:

Press Grand Piano Button



The Display will look like this



This is called the
SOUND VIEW page



Bank: 0 Bank 0	1: 95	Loc: 1 1
Sound: GRAND PIANO	Ch: 44444444	
Size: 21431rings	64cccc	Full Comp.
6772 AcousticBx4	64cc	Upd. 0w.
6756 StereoStrg	64cccc	Full
1000 GRAND PIANO	64cccc	Upd. 0w.

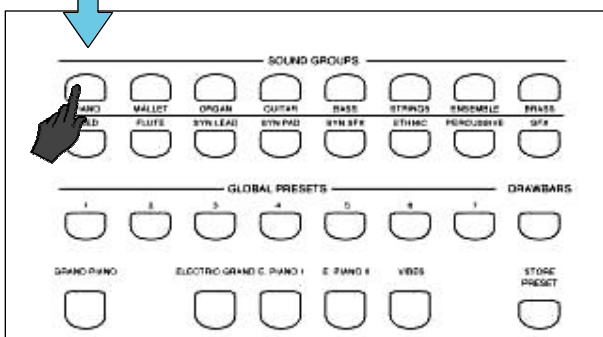
The GRAND PIANO button places a Grand Piano sound across the keyboard and sets the pedals and effects to their default settings.

When you begin each demo, press this button so you will always have the same starting point.

NOTE: The right pedal is damper, the middle pedal is sostenuto and the left pedal turns the Vocal Harmonizer off and on.

Selecting Sounds:

Press Piano Sound Group



There are 16 SOUND GROUPS to choose from. Each SOUND GROUP has 16 Banks with 8 Sounds in each Bank.

The Display Will Look Like This

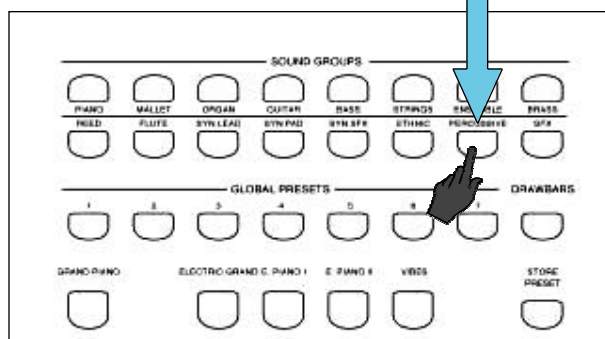
SOUND GROUP: Piano			
Piano1	1-1	E.Piano1	5-1
Piano2	2-1	E.Piano2	6-1
Piano3	3-1	Harpsichord	7-1
HamkyTork	4-1	Clavinet	8-1

The PS2600 has 1064 sound locations located within the 16 Sound Groups/Banks. Not all of these locations have sounds stored in them from the factory. This allows you to load additional sounds of your choice in the remaining locations which is one way the instrument can be customized.

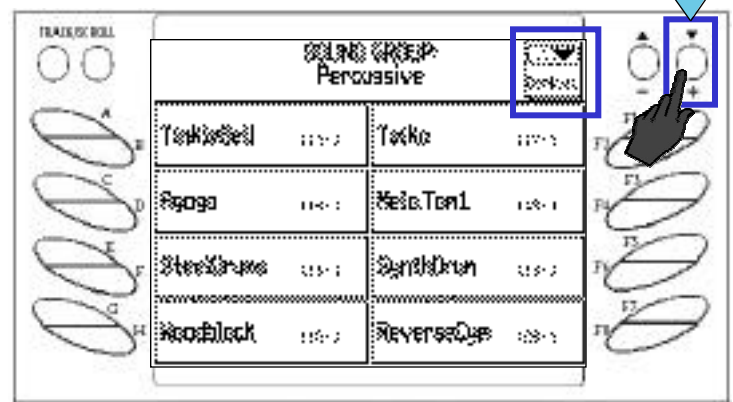
The Internal Hard Drive contains an addition 464 Sounds that can be loaded

Selecting Different Sound Banks:

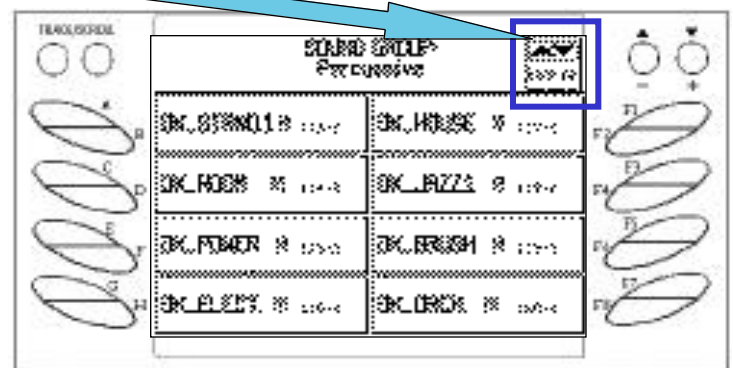
Press the
Percussion Sound Group



Then Press the Page '+' Button



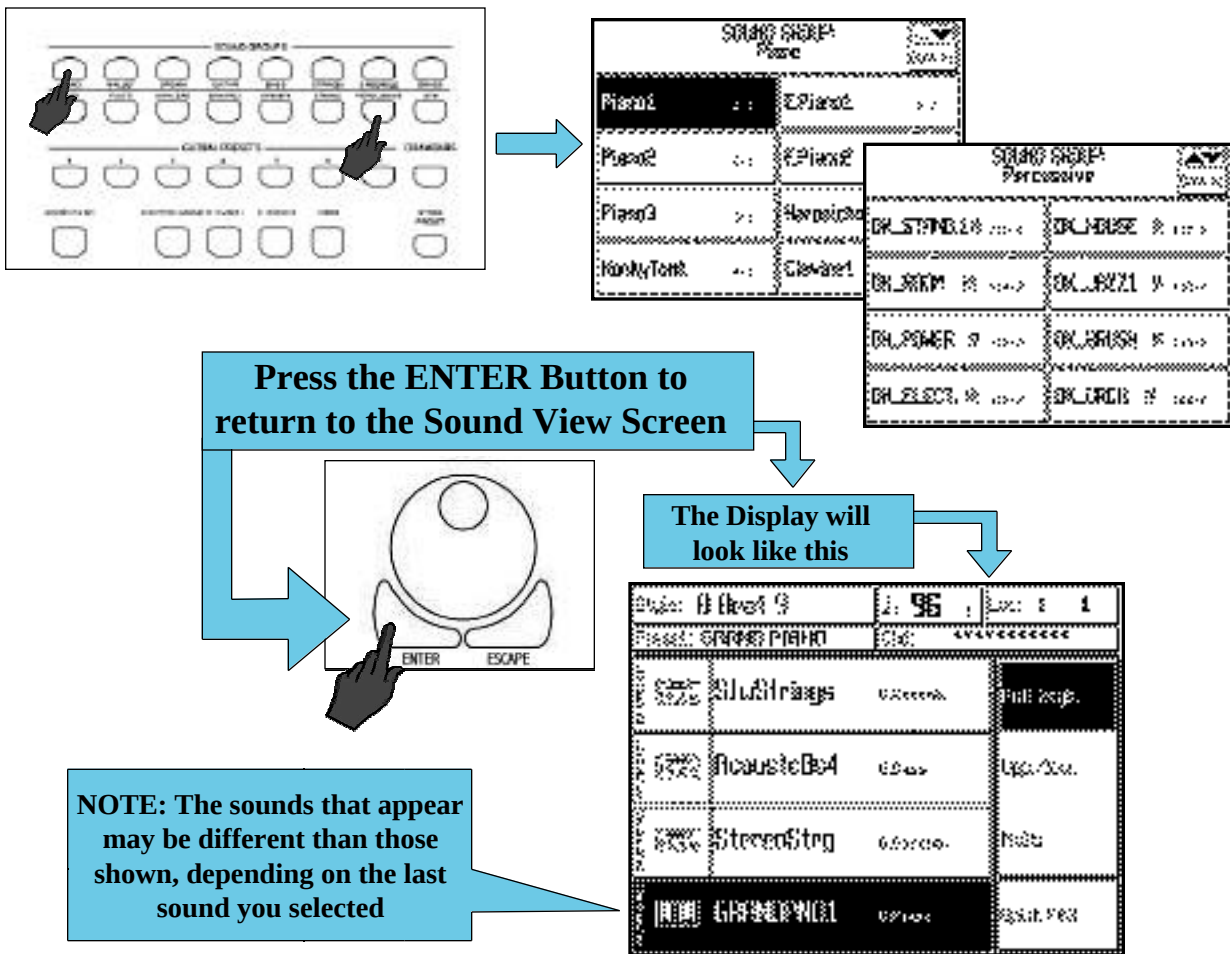
The Display will now show the
8 sounds within Bank 2 of the
Percussion Sound Group



REMEMBER:

Each of the 16 SOUND GROUPS has 16 Banks
with 8 Sounds in each Bank.

After Selecting Sounds:

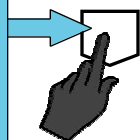


Layering 2 Sounds:

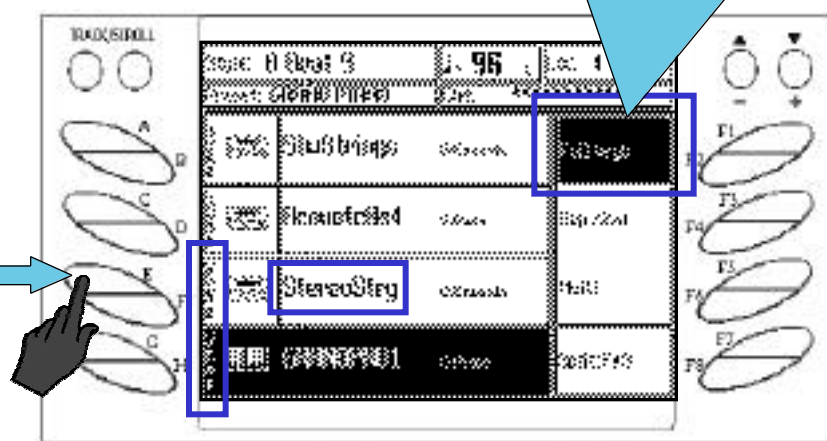
Notice that the display shows that the instrument is in Full Keyboard Mode. Upper 1 and Upper 2 can be activated while in Full Keyboard Mode.

First, press the GRAND PIANO button to go to the default SOUND VIEW screen

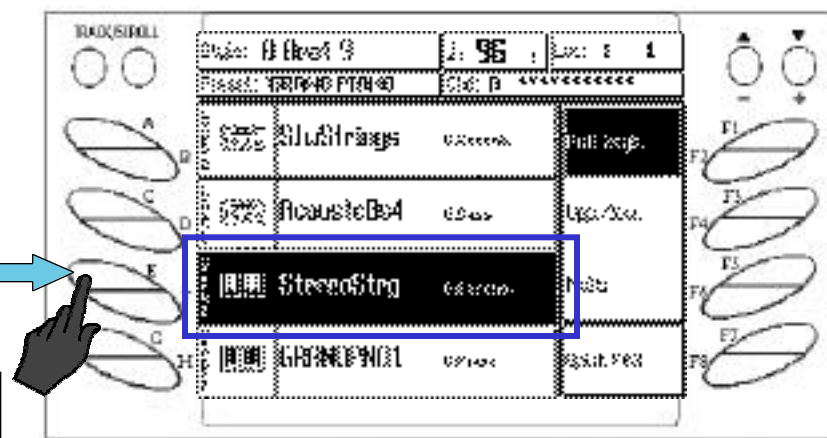
GRAND PIANO



To Layer the StereoStrg sound with the Grand Piano sound, press the 'E' Soft Button. This will select Upper 2



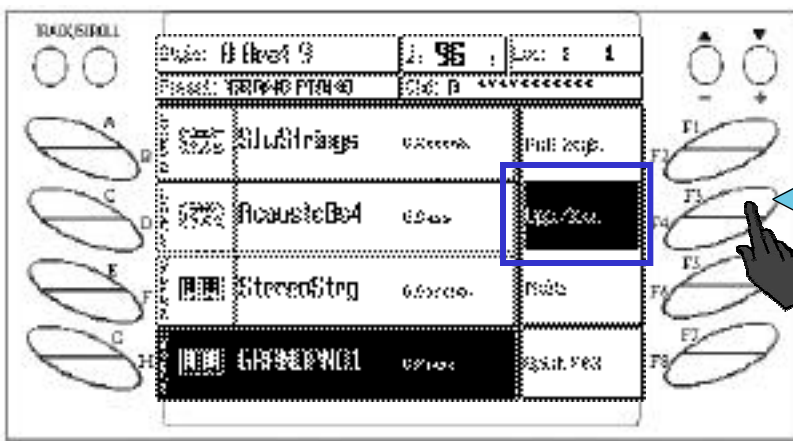
Once you have selected Upper 2, press the 'E' Soft Button again to activate that keyboard zone



Notice that when you activate a zone, the Mute icon changes to a keyboard icon.

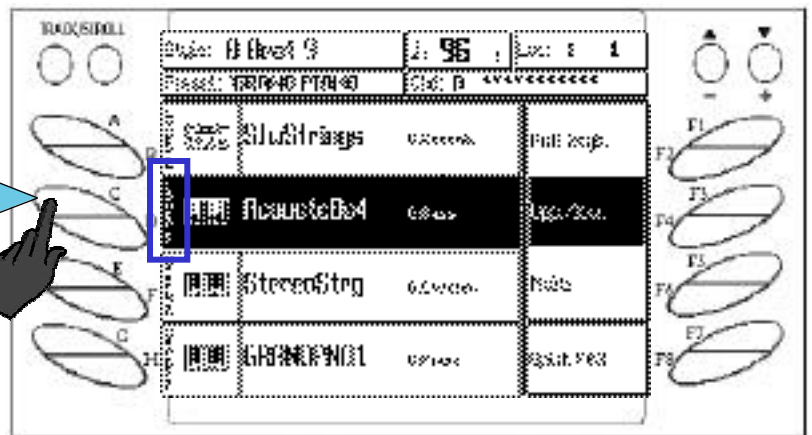


Creating A Split Keyboard:



To Create a split keyboard, press the 'F3' Soft Button. This will activate Upper/Lower Mode allowing the keyboard to split.

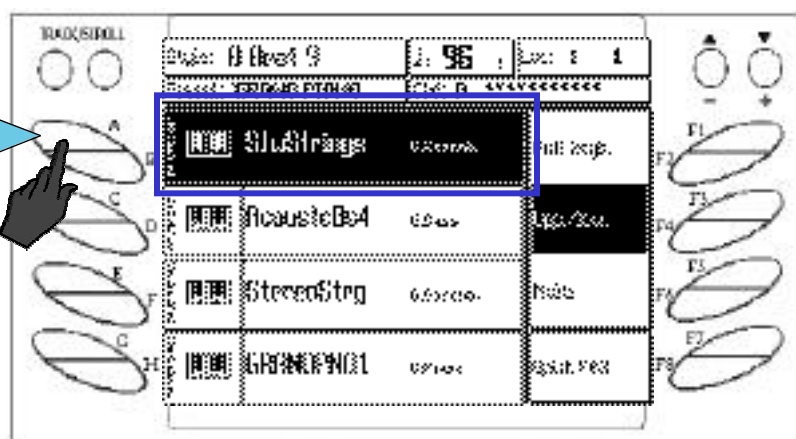
Now press the 'C' Soft Button twice to select and activate the Lower 1 sound.



Adding A Lower Layer:

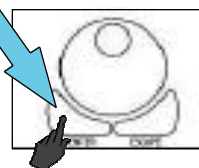
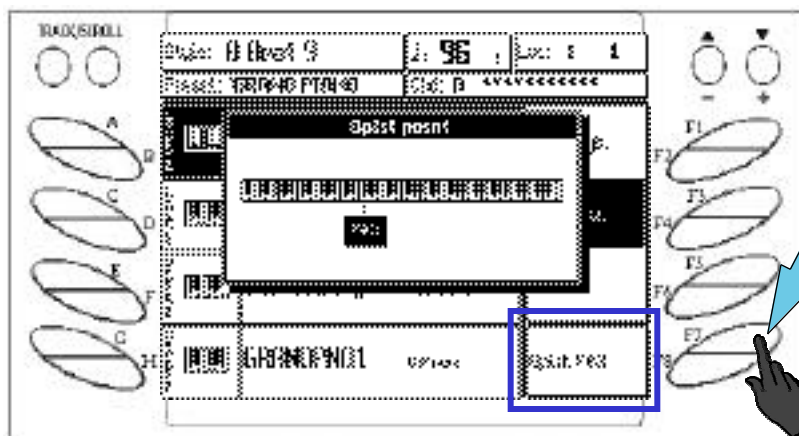
On the prior page, you created a Split Keyboard. It is also possible to Layer the Lower keyboard Zone

Press the 'A' Soft Button twice to select and activate the Lower 2 sound.



To change the Split Point, press the 'F7' Soft Button.

Play the note where you would like the keyboard split, and then press ENTER

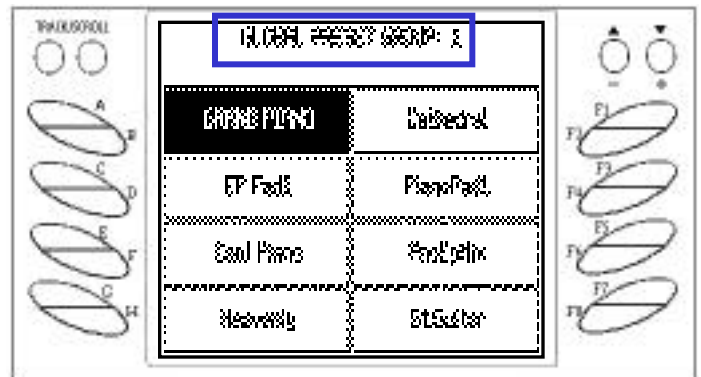
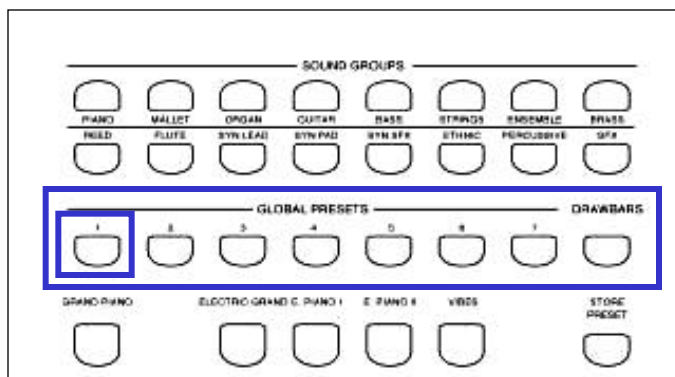


Global Presets:

Global Presets are one of the most powerful aspects of the PS2600 Series instruments. A Global Preset remembers:

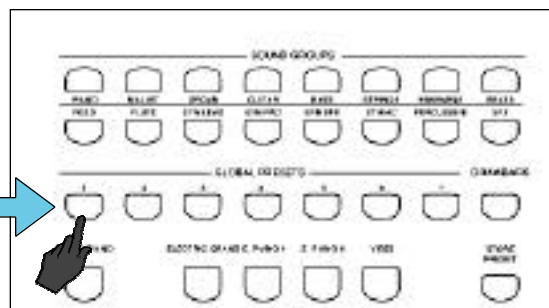
- The Keyboard Mode (Full Keyboard or Split/Layered),
- What sound(s) are active on the keyboard
- Octave settings
- Pedal settings
- Effects routing
- The Style and Variation that is selected
- Individual Sound Edit Parameters (Filter, Touch, Tuning, etc.)

There are 64 Global Presets available arranged in 8 groups. Each group has 8 Global Presets to choose from.

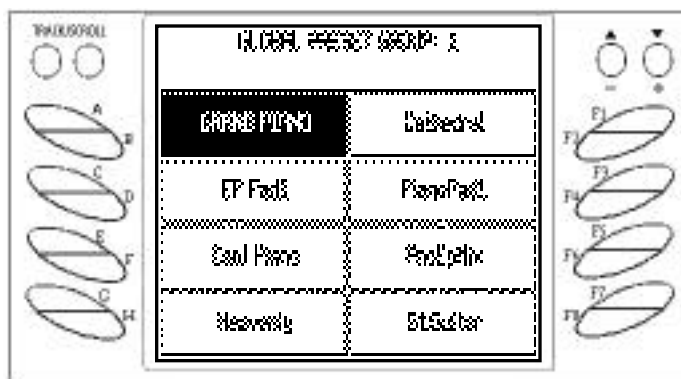


Selecting Global Presets:

To select Global Preset Group 1, press the first Global Preset button.

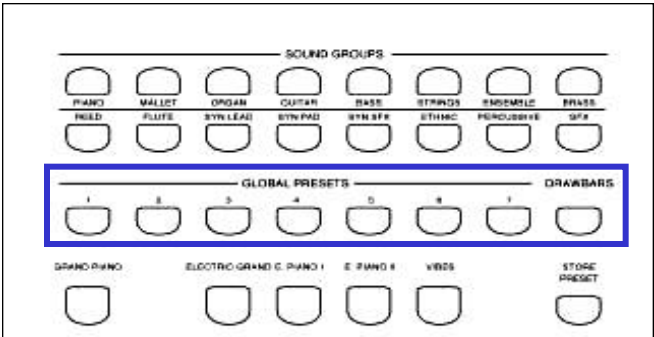


The display will look like this



Global Preset Groups:

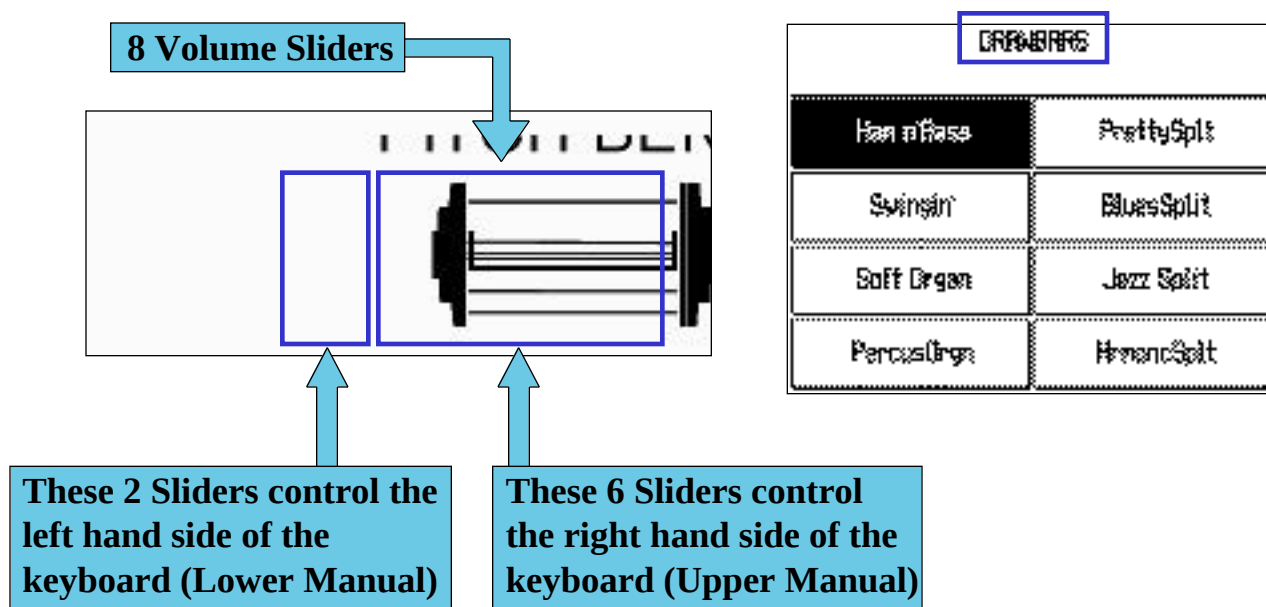
Below are the 8 Global Preset Groups and the 8 individual Presets within each of those Groups



GLOBAL PRESET GROUP 1		GLOBAL PRESET GROUP 2		GLOBAL PRESET GROUP 3		GLOBAL PRESET GROUP 4	
GrandPiano	Cathedral	Jazz 1	PianoPedal	Jazz 2	PostStrings	Triller-Pad	Jazz 3
EP Pad1	PianoPed1	LF Ballad	EP Pad2	EPiano1	CP Pad	MeruBass1	Jazz A
Coal Piano	PostPdb	The Bass	Secrets	EPiano2	Clavinet	MeruBass2	LeadGtr1
Neonoly	SLGuitar	BigBass	2021	EPiano3	VocChair	SoloGuitar	FunkGuitar
GLOBAL PRESET GROUP 5		GLOBAL PRESET GROUP 6		GLOBAL PRESET GROUP 7		CREATIONS	
Charusira	Jazz 5	RockBass	RockGtr1	Fat Synth	Ringers	RockBass	PsychoGtr
Keybell	Guitar1	Space 1	Post Chair	Stringed	Harmon	Guitar1	ShredGtr1
JazzOrgan	Pate	Step Layer	Quick Tone	Strings2	Harphar	Soft Organ	Jazz Gtr1
ClickOrgan	String Dr.	ShredGtr2	Cathedral2	DynamicDr	Serial Pad	PeruOrgan	NeonGtr1

The Drawbars Group:

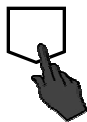
You will notice that the 8th Preset Group is called Drawbars. The Presets in this Group use a special Keyboard Mode called Multi. The Multi Keyboard Mode, in conjunction with the 8 Volume Sliders on the left side of the panel, allows the PS2600 Series to duplicate the Drawbars of a Tone Wheel Organ.



Creating Global Presets:

Press the GRAND PIANO Button

GRAND PIANO



This takes you back to the default Sound View page

Scale: G (Nat 9)	1: 96	Loc: E 1
Project: GRAND PIANO	File: 4444444444	
0000 AllStrings	00000000	Full Exp.
0000 AcousticBox4	000000	Upp/Low
0000 StereoStrng	00000000	None
0000 GRANDPANO1	000000	Soft F63

Now, select Upp/Low Keyboard Mode with the 'F3' Soft Button. Next, select and activate the remaining three Keyboard Zones (UPPER2, LOWER1 and LOWER2) using 'E', 'C' and 'A' Soft Buttons

TRACK/ROLL	Scale: G (Nat 9)	1: 96	Loc: E 1
	Project: GRAND PIANO	File: 4444444444	
	0000 AllStrings	00000000	Full Exp.
	0000 AcousticBox4	000000	Upp/Low
	0000 StereoStrng	00000000	None
	0000 GRANDPANO1	000000	Soft F63

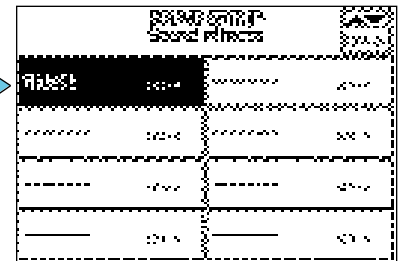
Editing Global Presets:

Remember, you can change the sound(s) in the 4 Keyboard Zones by selecting that zone and then press the **SOUND GROUP** of your choice, select a new sound followed by the **ENTER** Button

In this exercise, select **LOWER 2**



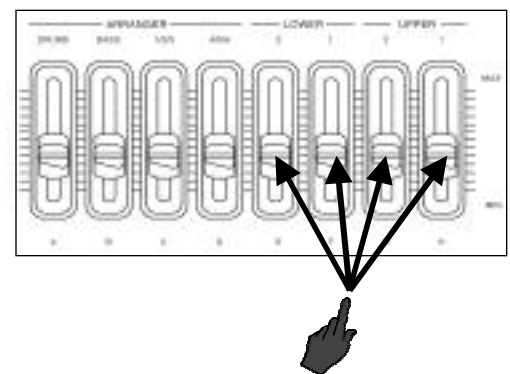
Next, press the **SFX SOUND GROUP**, and go to **BANK 4**. Then select **RideIt**



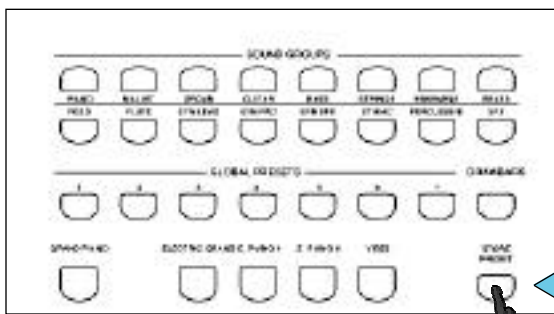
Press **ENTER**, and the display will look like this



Now, adjust the volumes of each part

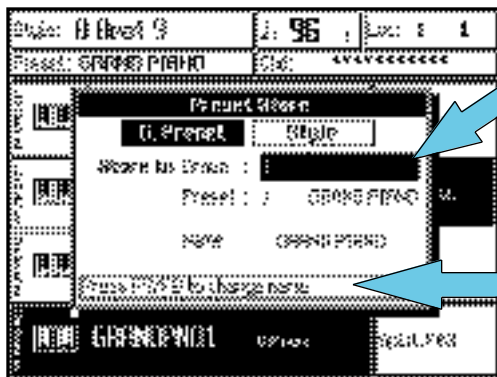


Saving Global Presets:

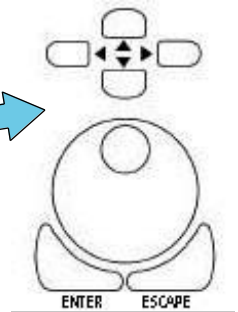


Once you have edited the GLOBAL PRESET to your liking, press the STORE PRESET Button located directly below the Drawbars Global Preset Group.

The Display will look like this



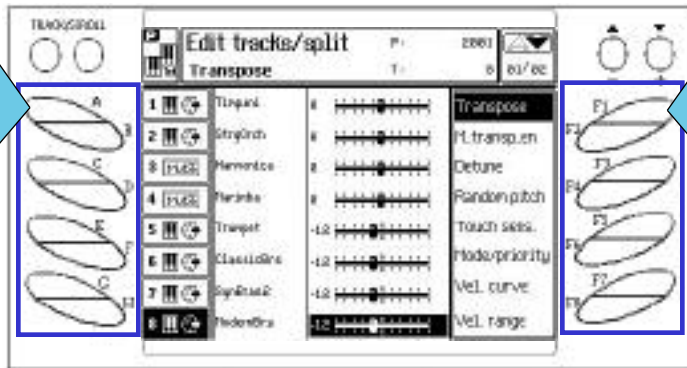
Using the Cursor Keys and Rotary Dial, select the Group and Preset Number.



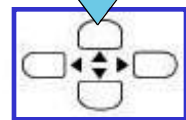
To name the Preset, press the 'F7/F8' Soft Button and use the keyboard to spell out the new name. Then Press ENTER. Press ENTER a second time, and your new Preset is now stored.

How Do I Get Around On This Thing?

These are called Soft Buttons. They are called that because the PS2600 software determines what function they serve depending on the mode the instrument is in at any given time.



These are Cursor Keys. Use these to select various parameters within the center of the display.



The Rotary Dial raises or lowers the value of parameters in the display



ENTER and ESCAPE

Navigating around the PS2600 is easy, once you know how to read the screen.

The Rules Are:

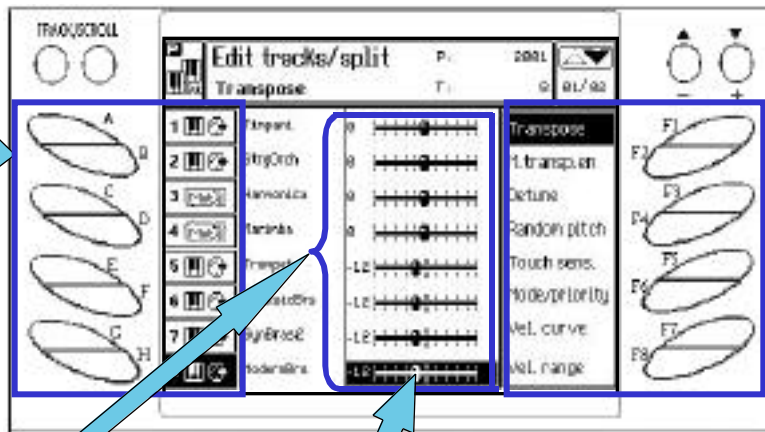
Anything that is at the edge of the display, use the soft buttons.
Anything in the center of the display, use the cursor keys.
To raise or lower a value, use the rotary dial.

The Soft Buttons select functions that are at the very left and/or right of the display

Cursor Keys

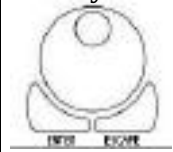


Cursor Keys move the shaded cursor inside the display (in this example, the cursor will move up and down)



The Rotary Dial will change the value of the selected parameter (in this example, the Transpose value will be increased or decreased)

Rotary Dial



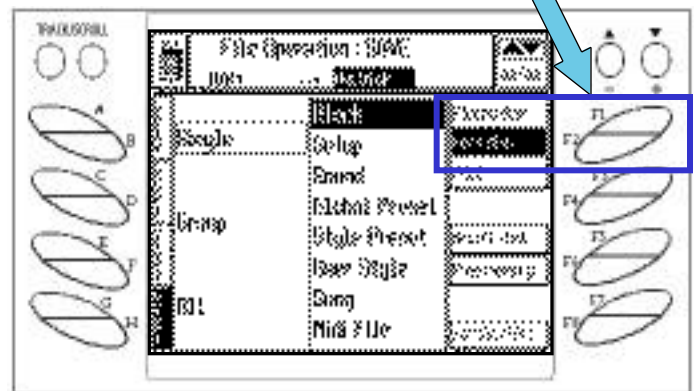
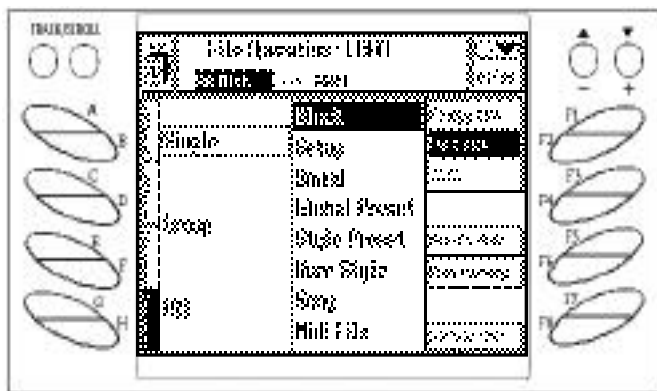
Disk Operations:

The PS2600 has a two types of disk storage: Floppy Disk and internal Hard Disk.

The Floppy Disk is useful for transporting files to and from a computer or another digital piano, and for playing purchased SMF's (Standard MIDI Files).

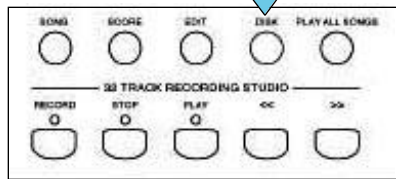
The internal Hard Disk is useful for storing massive amounts of data (Songs, Presets, Sounds, etc.) for fast and easy retrieval. The Hard Disk will hold about 675 Floppy Disks worth of data.

NOTE: Use the 'F1 and F2' Soft Buttons to select Floppy Disk or Hard Disk

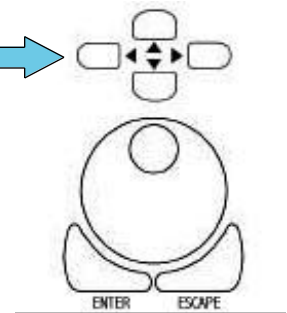
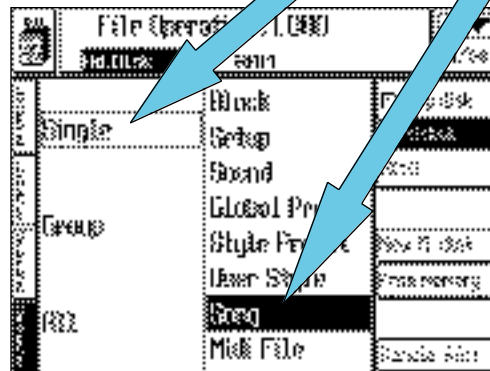


Loading A Song From Hard Disk:

Press the DISK Button



Then use the
Cursor Keys to
select Single Song

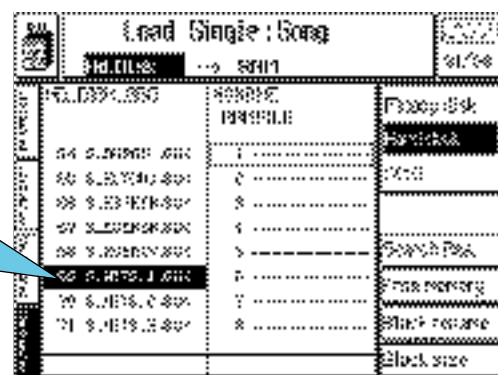


Loading A Song From Hard Disk:

Press the ENTER Button and use the Down Cursor Key to select the folder named “S_HITS_1.BLK”

NOTE: The SONG files are toward the end of the list. The first group of files that start with “SN_” are SOUND files. The second group “ST_” are STYLE files

Press ENTER again and use the Down Cursor Key to select the SONG named “CALIF_DREA”. This is California Dreamin’ by the Mama’s and the Papa’s.



The screenshot shows a menu titled "Load Single : Song". At the top, there are fields for "Name:" and "File:". Below this is a list of files. The file "S_HITS_1.BLK" is highlighted with a blue cursor. To the right of the file list is a column labeled "File type" with options: "Sound", "Style", "Song", "Data", "Image", "Video", "Audio", "Image", "Video", "Audio", "Image", "Video", "Audio".

File	File type
S_HITS_1.BLK	Sound
S_HITS_2.BLK	Sound
S_HITS_3.BLK	Sound
S_HITS_4.BLK	Sound
S_HITS_5.BLK	Sound
S_HITS_6.BLK	Sound
S_HITS_7.BLK	Sound
S_HITS_8.BLK	Sound
S_HITS_9.BLK	Sound
S_HITS_10.BLK	Sound
S_HITS_11.BLK	Sound
S_HITS_12.BLK	Sound
S_HITS_13.BLK	Sound
S_HITS_14.BLK	Sound
S_HITS_15.BLK	Sound
S_HITS_16.BLK	Sound
S_HITS_17.BLK	Sound
S_HITS_18.BLK	Sound
S_HITS_19.BLK	Sound
S_HITS_20.BLK	Sound
S_HITS_21.BLK	Sound
S_HITS_22.BLK	Sound
S_HITS_23.BLK	Sound
S_HITS_24.BLK	Sound
S_HITS_25.BLK	Sound
S_HITS_26.BLK	Sound
S_HITS_27.BLK	Sound
S_HITS_28.BLK	Sound
S_HITS_29.BLK	Sound
S_HITS_30.BLK	Sound
S_HITS_31.BLK	Sound
S_HITS_32.BLK	Sound
S_HITS_33.BLK	Sound
S_HITS_34.BLK	Sound
S_HITS_35.BLK	Sound
S_HITS_36.BLK	Sound
S_HITS_37.BLK	Sound
S_HITS_38.BLK	Sound
S_HITS_39.BLK	Sound
S_HITS_40.BLK	Sound
S_HITS_41.BLK	Sound
S_HITS_42.BLK	Sound
S_HITS_43.BLK	Sound
S_HITS_44.BLK	Sound
S_HITS_45.BLK	Sound
S_HITS_46.BLK	Sound
S_HITS_47.BLK	Sound
S_HITS_48.BLK	Sound
S_HITS_49.BLK	Sound
S_HITS_50.BLK	Sound
S_HITS_51.BLK	Sound
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S_HITS_67.BLK	Sound
S_HITS_68.BLK	Sound
S_HITS_69.BLK	Sound
S_HITS_70.BLK	Sound
S_HITS_71.BLK	Sound
S_HITS_72.BLK	Sound
S_HITS_73.BLK	Sound
S_HITS_74.BLK	Sound
S_HITS_75.BLK	Sound
S_HITS_76.BLK	Sound
S_HITS_77.BLK	Sound
S_HITS_78.BLK	Sound
S_HITS_79.BLK	Sound
S_HITS_80.BLK	Sound
S_HITS_81.BLK	Sound
S_HITS_82.BLK	Sound
S_HITS_83.BLK	Sound
S_HITS_84.BLK	Sound
S_HITS_85.BLK	Sound
S_HITS_86.BLK	Sound
S_HITS_87.BLK	Sound
S_HITS_88.BLK	Sound
S_HITS_89.BLK	Sound
S_HITS_90.BLK	Sound
S_HITS_91.BLK	Sound
S_HITS_92.BLK	Sound
S_HITS_93.BLK	Sound
S_HITS_94.BLK	Sound
S_HITS_95.BLK	Sound
S_HITS_96.BLK	Sound
S_HITS_97.BLK	Sound
S_HITS_98.BLK	Sound
S_HITS_99.BLK	Sound
S_HITS_100.BLK	Sound



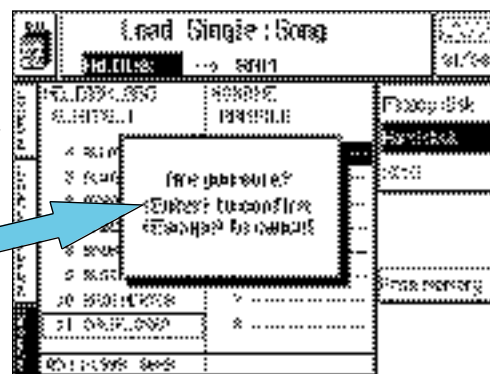
The screenshot shows the same menu as above, but now the file "CALIF_DREA" is highlighted with a blue cursor. The file list is shorter, showing only the first 10 files.

File	File type
S_HITS_1.BLK	Sound
S_HITS_2.BLK	Sound
S_HITS_3.BLK	Sound
S_HITS_4.BLK	Sound
S_HITS_5.BLK	Sound
S_HITS_6.BLK	Sound
S_HITS_7.BLK	Sound
S_HITS_8.BLK	Sound
S_HITS_9.BLK	Sound
S_HITS_10.BLK	Sound
CALIF_DREA	Sound

Loading A Song From Hard Disk:

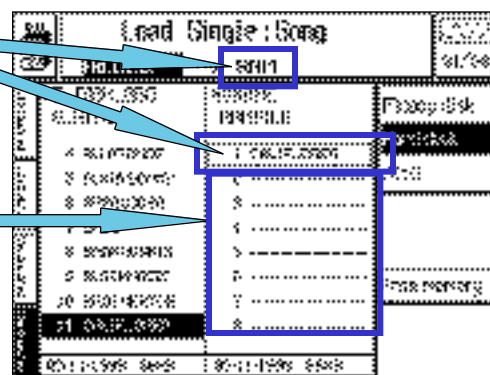
Press the ENTER Button and the display will look like this

Press ENTER again to confirm the load



Notice that "CALIF_DREA" now appears in the RAM column

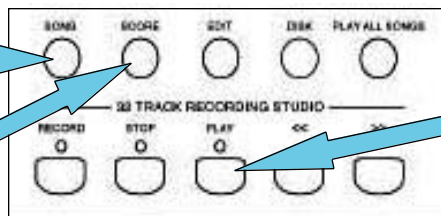
NOTE: You can load up to 16 SONGS by using the Cursor Keys to select other open locations



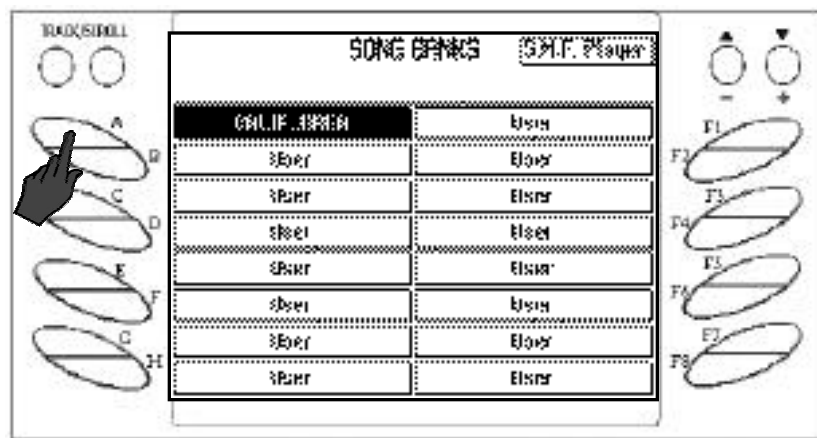
Playing Songs w/ Karaoke:

Press SONG to view song menu (& make a selection with a corresponding button)

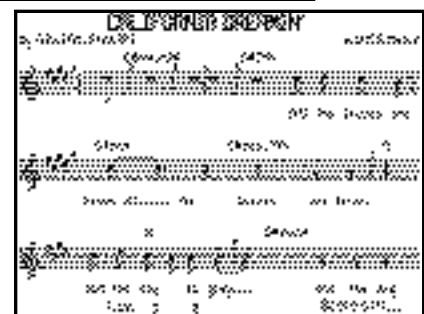
Press SCORE to view lyrics and/or music



Press PLAY to hear the SONG

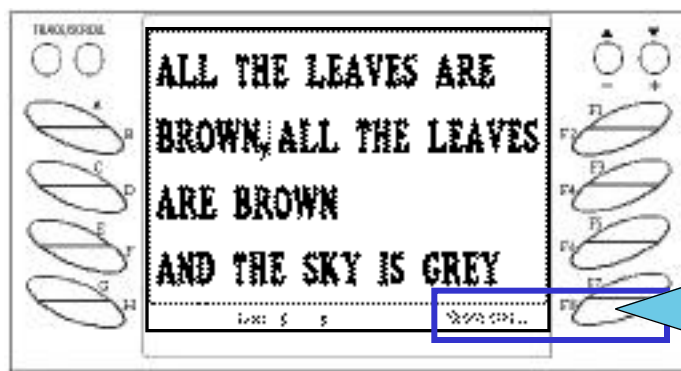


ALL THE LEAVES ARE
BROWN, ALL THE LEAVES
ARE BROWN
AND THE SKY IS GREY



Switching Between Lyrics/Music View:

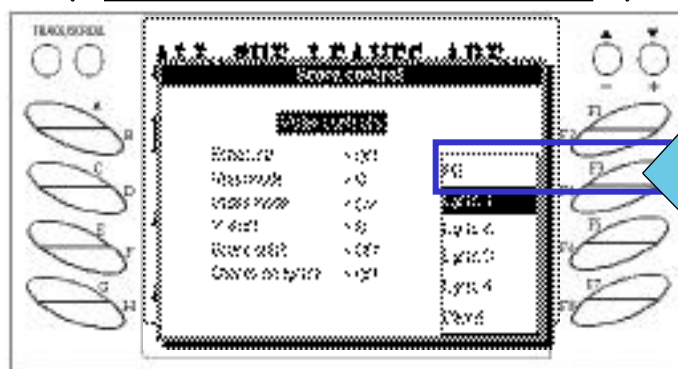
After pressing the SCORE button, you can change what is displayed on the screen (and external TV, if connected)



To Change what is displayed on the screen

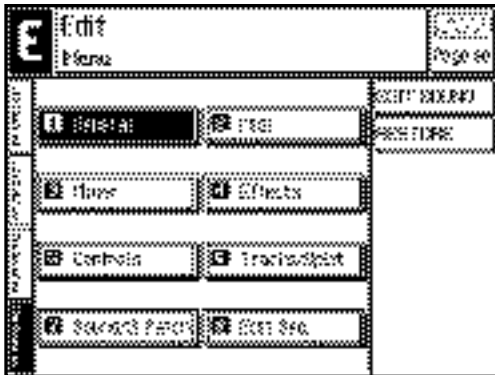
1. Press the 'F8' Soft Button

The Display will look like this



2. Press the 'F3' Soft Button to view Music, Chords and Lyrics

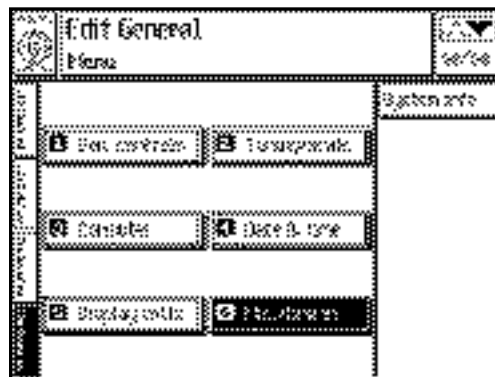
3. Press ENTER to return to the previous display



Adjusting the Microphone Level

1. Press the EDIT Button

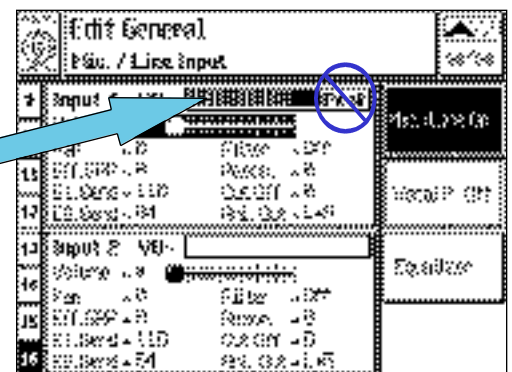
2. Use the Cursor Keys to highlight General, then press ENTER



3. Use the Cursor Keys to highlight Mic./Line In and Press ENTER

While talking into the microphone, adjust the Line 1 Input Level Knob (located on the back of the instrument) until the VU Meter moves into the darkened area.

NOTE: Do not set the level so high as to allow the Peak indicator to be displayed. This will cause unwanted distortion.

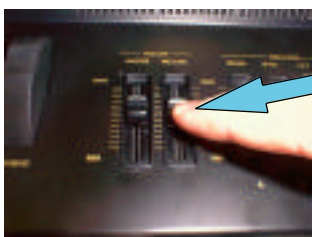


The Vocal Harmonizer: Live from the Keyboard

1. Plug microphone into “Mic Line Input #1 in the back of the instrument and adjust the gain pot (the inner of the two).



2. Press the “Grand Piano” button

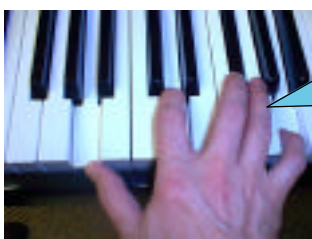


3. To hear your voice “live,” bring up the Mic/Line slider. To hear the sound of your pitch-corrected voice only (assigned only to the notes you play on the keyboard), adjust the slider all the way down.



4. Lessen or mute the piano / keyboard sound (if desired) by minimizing the Upper 1 Slider.

5. When you sing or even talk into the microphone, the sound of your voice will be assigned to the exact pitch of the key or keys you are pressing on the keyboard.

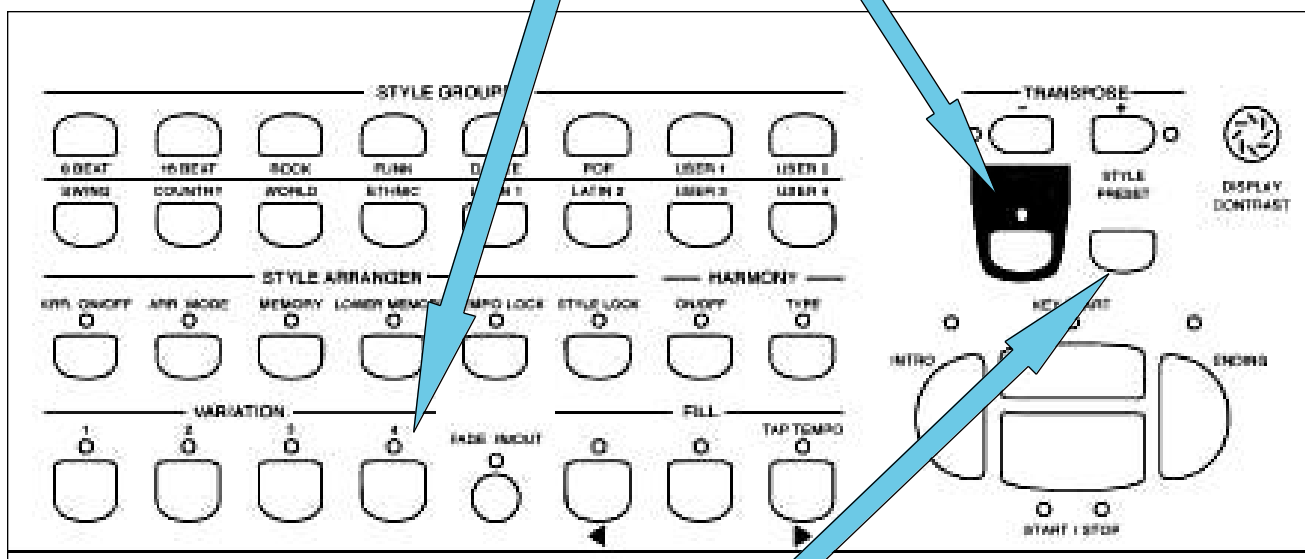


Note: You can turn off the Harmonizer by pressing the left pedal once. To turn back on press the pedal again, and be sure to play a chord before singing.

Using The Arranger:

1. Select a Style, Press “SINGLE TOUCH PLAY” and Play!

2. (For best effect, press variation 4 & use the “Intro” & “Ending” buttons.)

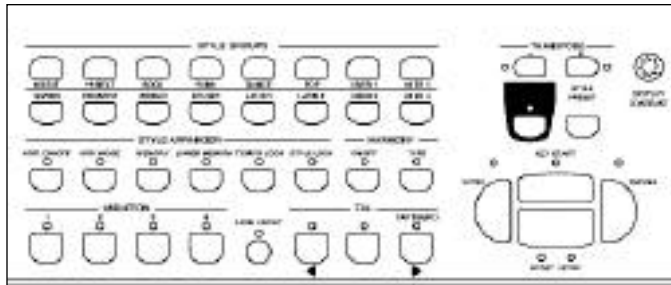


3. At any point, you may press “STYLE PRESET” button for more right hand melody presets, appropriate to the current style.

Style Presets:

Each Style has up to 8 Style Presets. Style Presets are similar to Global Presets. Style Presets store the Keyboard Mode (Full, Upp/Low or Multi), what sounds are assigned to keyboard and what sounds are assigned to the various accompaniment tracks. This allows quick access to a total of 8 sounds during a performance, drawing from the 1064 sounds onboard using the Soft Buttons around the display.

You can create your own Style Presets by using the same technique used in creating and storing Global Presets



STYLE PRESET	
Sex	User
Flute	User
VoicePad	User
Clean	User

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